

LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRE MESSENGER.

N° 4. ENTRÉE DES TZIGANES

TIMBALES Si b Fa.

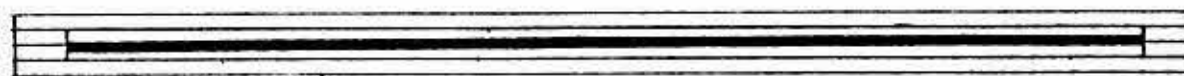
Mouv^t de Marche (un peu lent)
29

The musical score is written for three parts: Timpani (Timb.), 1st Clarinet (1^{re} Cl.), and 1st Violin (1^{re} Viol.). The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of ten staves of music. The first staff shows the beginning of the piece with a dynamic marking of *f*. The second staff includes fingerings (2, 2, 5) and a dynamic marking of *f*. The third staff features section markers B (16) and C (15) and a dynamic marking of *f*. The fourth staff includes fingerings (2, 2, 5) and a dynamic marking of *f*. The fifth staff features section markers D (51) and E (41) and a dynamic marking of *f*. The sixth staff includes fingerings (5, 5) and a dynamic marking of *ff*. The seventh staff includes fingerings (2, 2, 3) and a dynamic marking of *ff*. The eighth staff includes fingerings (3, 1, 1) and a dynamic marking of *ff*. The ninth staff includes fingerings (3, 1, 1) and a dynamic marking of *ff*. The tenth staff includes fingerings (3, 1, 1) and a dynamic marking of *ff*.

Timb. *p* cres - cen - do. *ff* *ff*

Timbales.

N° 2 TACET.



N° 3. THÈME ET VARIATIONS

Andantino

FA-DO. 1

THÈME et 1^{re} VARIATION TACET.

2^e VARIATION.

All^o non troppo.

First line of musical notation for the theme and first variation. It includes a bass clef, a common time signature, and a measure rest of 48 measures.

Second line of musical notation, continuing the first variation with a series of eighth notes.

Third line of musical notation, marking the start of the 'VARIATION FINALE' with a 'Vivace' tempo and a 2/4 time signature. It includes dynamic markings like *f*, *ff*, and *p*.

Fourth line of musical notation, showing measures 6 through 15 with various chordal figures.

Fifth line of musical notation, showing measures 16 through 22, including the lyrics '- cen - do.' and dynamic markings *f* and *ff*.

Sixth line of musical notation, marking a 'Plus modéré' section with a common time signature and measures 51 and 13. It includes a violin part.

Seventh line of musical notation, featuring a timpani part with the instruction 'stringendo poco a poco' and dynamic markings *p* and *cresc.*

Eighth line of musical notation, marking a 'Presto' section with a common time signature and measures 16 and 1. It includes violin and timpani parts with dynamic markings *f* and *ff*.

N° 4. DIVERTISSEMENT

Allegro.

TIMBALES.

All^{to} ben mod^{to}

RÉ-LA.

Vivo.

N° 5. DANSE HONGROISE

All^o ritenuto e ben marcato

SI-FA#.

Lento Vivo

ralli.

N° 6. FINAL

TIMBALES Ré, Sol.

Presto.

6 14 1^{re} Viol. Timb. 3

1^a 2^a A 14 1^{re} Viol. B Timb. ff

1^a 2^a

ff

6 3^e Tromb. Timb. 7 C 41 D lent. 8 Un peu plus

Presto (1^o Tempo)

8 2 E 2 3 4 5 6 7 8 p

9 10 11 12 13 14 15 16 cresc. f

2 3 4 5 6 7 8 9 10 11 12 cresc.

13 6 ff ff