

# LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE  
ANDRE MESSENGER

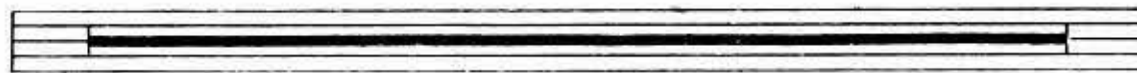
## N° 1. ENTRÉE DES TZIGANES

### BATTERIE

Mouv<sup>t</sup> de Marche (un peu lent)

The musical score for the drum part is written on ten staves. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Mouv<sup>t</sup> de Marche (un peu lent)'. The score includes various rhythmic patterns and dynamic markings such as *mf*, *p*, *f*, *pp*, and *ff*. Specific instruments are indicated above the staves: Hautb., Triangle, Clar., 1<sup>er</sup> Viol., G.C. et Cymb., and Tamb. de Basque. The score is divided into sections labeled A, B, C, D, E, and F. Section A features a triplet of eighth notes. Section B includes a triplet of eighth notes and a quarter note. Section C features a triplet of eighth notes. Section D includes a triplet of eighth notes. Section E includes a triplet of eighth notes. Section F includes a triplet of eighth notes. The score concludes with a final measure.

N° 2 TACET.



N° 3. THÈME ET VARIATIONS

Andantino.

THÈME et 1<sup>re</sup> VARIATION TACET.

2<sup>e</sup> VARIATION.  
All<sup>o</sup> non troppo.

1

48

4

**B** Triangle.

*p*

*cres - cen - do.*

Trian

*f*

Tamb. de Basque.

*f*

*ff*

VARIATION FINALE

**Vivace.** 28

**Plus modéré.** 50

1<sup>re</sup> Viol

**D**

Trian.

*p*

2

3

4

5

6

7

Tamb. de Basque.

*f*

1

2

5

4

*p*

*stringendo poco a poco.*

*cresc*

**Presto.** 4

1<sup>re</sup> Viol.

*f*

Cymb.

1

5

1

1<sup>re</sup> Viol.

Cymb.

G. C.

# N° 4. DIVERTISSEMENT

## BATTERIE

**Allegro**

8

**All<sup>to</sup> ben moderato**

Tamb. de Basque.

Harpes. *mf*

*mf*

*mf*

*mf*

A 8 B 12 C 6 Viol. *ff* Tamb. de Basque.

*accelerando.* **Vivo** *ff*

# N° 5. DANSE HONGROISE

**All<sup>to</sup> ben marcato**

Tamb. de Basque.

A *f* Trian *f* Tamb.

G.C. et Cymb.

First system of the score, featuring a piano accompaniment with a bass line and a drum line with various rhythmic patterns and dynamics.

**B** Viol. Tamb. de Basque.

Second system of the score, including a Violin part and a Tambour de Basque part, with piano accompaniment. Dynamics include *pp* and *sf*.

**C**

Third system of the score, featuring a piano accompaniment with a bass line and a drum line. Dynamics include *f* and *sf*.

**D** Triang.

Fourth system of the score, including a Triangle part and piano accompaniment. Dynamics include *f*, *p*, and *pp*.

**E** Viol. Tamb. de Basque

Fifth system of the score, including a Violin part, a Tambour de Basque part, and piano accompaniment. Dynamics include *f*, *p*, and *pp*.

**F** Triang.

Sixth system of the score, featuring a Triangle part and piano accompaniment. Dynamics include *f*.

Tambour. *f* *ff* **Lento** **Vivo** *rall.*

G.C. *f*

### N° 6 FINAL

#### Presto

6 8 8 A 6 Viol. 1<sup>a</sup> 2<sup>a</sup>

**B** G.C. et Cymb. 1 2 1 2<sup>a</sup> *f*

1 3 3

5 Viol. G.C. et Cymb. 7 C 41 Un peu plus lent D 34

**E** Presto (12/8) 28 Viol. G.C. et Cymb. 3 Viol. *ff*

G.C. 1 2 3 4 5 6 7 8 3 Cymb. *ff*